THE MINISTER OF STATE IN THE MINISTRY OF HEAVY INDUSTRIES AND PUBLIC ENTERPRISES (DR. VALLABHBHAI RAMJIBHAI KATHIRIA): (a) Yes, Sir.

(b) Disinvestment of Bharat Wagon and Engineering Company Ltd. (BWEL), is as per the policy of the Government to exit from non-strategic PSUs.

(c) to (e) The Ministry of Railways cannot acquire BWEL since it is not a corporate body. It is possible for administrative control of a PSU to be transferred from one Ministry to another but the policy of disinvestment would continue to be applicable. Since BWEL is a subsidiary of Bharat Bhari Udyog Nigam Ltd. (BBUNL), there are also practical problems in the transfer of administrative control of BWEL.

Anti-Piracy Conference

3551. DR. KARAN SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have identified piracy as the main cause for doom for India's film industry;

(b) whether in this context Government's attention was drawn to the Anti-piracy Conference organized by the Indian Motion Pictures Producers Association and the Motion Pictures Association International in New Delhi on March 12, 2002; and

(c) if so, the steps being taken to prevent piracy in this industry?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) The Government shares the concern of the Film Industry about the leakage of earnings due to piracy.

(b) According to information received from the Indian Motion Picture Producers' Association (IMPPA) a Conference was jointly organized by them with Motion Picture Association-International(MPA) on 12th March, 2002, to address the issue of piracy in the entertainment industry and various ways to fight the same.

(c) Enforcement of the Copyright Act lies with the State Governments through the police. Ministry of Human Resource Development, the nodal Ministry for copyright matters, has directed States/Union Territories to set up separate copyright enforcement cells or special cells in the Crime Branch to

exclusively look into copyright infringement cases. Copyright enforcement cells have been set up in most of the States/Union Territory administrations headed by a senior police officer to deal with such matters.

The Committee for Development of the Entertainment Sector, set up by this Ministry as a result of the deliberations of the 24th State Information Ministers Conference (SIMCON), has also recommended formulation of appropriate training modules for police officers to train them for anti-piracy work. To create an anti-piracy mind-set, this Ministry has recently brought together representatives of the film producers, multi-service operators and cable operators who have jointly resolved not to exhibit films without valid permission from the copyright holders.

Investigation against officers in DD

†3552. SHRI KAPIL SIBAL
SHRI RAJIV RANJAN SINGH 'LALAN':

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that investigative agencies are carrying out investigation against various officers of Doordarshan on account of allegations of corruption against them;

(b) if so, the details of such officers and allegations against them and posts held by such officers; and

(c) whether it is also a fact that these officers are still holding different posts and if so, the posts held by these officers as on March, 2002?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes, Sir.

(b) and (c) The information is being collected and will be laid on the Table of the House.

Turnover of Cable Network Industry

†3553. SHRI RAM JETHMALANI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have made any survey regarding the number of those households which watch T.V. programmes through cable network in the country;

†Original notice of the question was received in Hindi.